

Taylor Blue
2601 Associated rd.
Fullerton CA. 92835
www.taylorbluestudios.com
taylorblueart@gmail.com



Education

Laguna College of Art and Design

May 2015

I graduated with my Bachelors of Art Degree in Illustration from the Laguna College of Art and Design (LCAD) in Laguna Beach, California. I studied both traditional and digital illustration, specializing in watercolor, acrylic, ink, and sculpture.

Skills

- I am detail-oriented and well organized
- I perform well in fast-paced environments
- I complete tasks in a timely and professional manner
- I am proficient in Photoshop, Zbrush, and Adobe Illustrator
- I am proficient in traditional mediums such as watercolor, ink, acrylic and oil
- I am proficient in traditional sculpting methods and mold cleanup

Work Experience

Mana Studios

February 2017 – Present

For the past two years I have worked as a production assistant and painter at Mana Studios in Orange, CA. Mana works side by side with leading artists and toy companies to produce exceptional sculpture, prototypes, and collectibles for the toy industry and art world. My responsibilities include product painting, mold preparations, product construction, and personal artist assistance.

How to Hustle in Space**2018 - Present**

Since 2018 I have worked as a freelance illustrator for the comic *How to Hustle in Space*: a collaborative project with Austin-based writer Rhys Livingstone. Currently in production.

Gallery 1988**May 2016 - May 2017**

My artwork was featured in five exhibitions at Gallery 1988 in Los Angeles, CA. Shows that I appeared in include "The Tree and the Rock," "Crazy 4 Cult," "Stephen King," "Ricky and Morty," and "Monty Python Tribute." I contributed a watercolor illustration for "The Tree and the Rock"; an acrylic illustration for "Rick and Morty"; and digital prints for "Crazy 4 Cult," "Stephen King," and "Monty Python Tribute."

Engaged Media Inc.**June 2015 - August 2017**

From June 2015 to August 2017 I completed 20 spot and full-page illustrations for *Haunted! Magazine*. *Haunted!* is the U.K.'s premier digital magazine based in Nottingham. Its articles and illustrations explore the history and mystery of the paranormal.

Lady Grimm**October 2018**

In October 2018 I completed 10 freelance illustrations for a forthcoming chapbook by the Minneapolis-based poet Tessa Livingstone. *Lady Grimm* is a conceptual assemblage consisting of fairy tales, fables, and nursery rhymes. I contributed both watercolor and digital illustrations, and also designed the chapbook's typography and page placement.

Here But Not There**June 2017**

In June 2017 I illustrated the album cover for *Here But Not There*, by the Massachusetts-based folk band *The Bubuwubs*. In addition, I illustrated various promotional materials for the band.

Spooky G Factory**December 2015**

In December 2015 I digitally illustrated the album cover for *Spooky G Factory*, commissioned by the indie metal band *Spooky G Group*.

Embryum**June 2015**

In 2015 I designed a video game, *Embryum*, an ongoing project which is now in its final stages.

Italy Gallery Show**May 2015**

In May of 2015 I contributed three illustrations to a gallery show at Laguna College of Art and Design, which sold at a later auction. Watercolor and ink paintings.